



1980-81 SEASON at PAGE HALL, ALBANY



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

HUGH L. CAREY
GOVERNOR

November 12, 1980

Dear Mr. Van Landingham:

I extend best wishes to you as the Capital Repertory Company begins its premiere season in Albany.

You will join many worthwhile artistic endeavors in the Capital District, and I wish you well in your mission to bring professional theatre to Albany.

Sincerely,

Sincerely yours,

MAYOR

Dear Friend,



How exciting to be finally underway! Thanks to the generosity and wise counsel of so many members of the Capital District community we look forward to a successful season in Page Hall. As ever, we will enchant and inspire; bewilder and amuse; illuminate and explore; and through all, generate a passionate dialogue with you, our audience, our other half. Please come back and bring a friend.

For all the members of the company,
Sincerely,

Michael C. Van Landingham
Producing Director

CITY OF ALBANY
STATE OF NEW YORK
OFFICE OF THE MAYOR
12207

ERASTUS CORNING, 2ND
MAYOR
WILLIAM L. KEEFE
EXECUTIVE ASSISTANT

November 19, 1980

Dear Mr. Van Landingham:

Welcome to Albany! I am delighted that the League of Theatre Artists, Inc., is joining in the dramatic improvement of our downtown area. We are glad that you are our theatre and look with pride upon your fresh and stimulating brand of plays.

I look forward to the pleasure of your professional company -- the Equity actors, directors, designers, technicians and community volunteers of Capital Rep -- for many years to come.

The League of Theatre Artists Inc./Capital Repertory Company wishes to express appreciation for generous contributions from:

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In addition we would like to thank the following individuals and organizations for their special assistance:

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Stuart Warner
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Capital Rep extends a very special thank you to our new friends who have generously volunteered their time and energy:
Jamie Barr
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Hadiya Wilborn
Martyn Searle
Christine Searle

The League of Theatre Artists, Inc. is funded in part by the New York State Council on the Arts and the National Endowment for the Arts and has received funding from the Ford Foundation, the Rockefeller Foundation and the Elias B. Sayour Foundation.

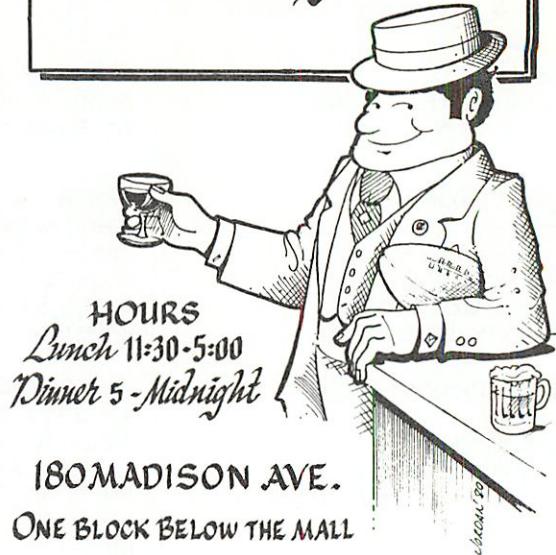
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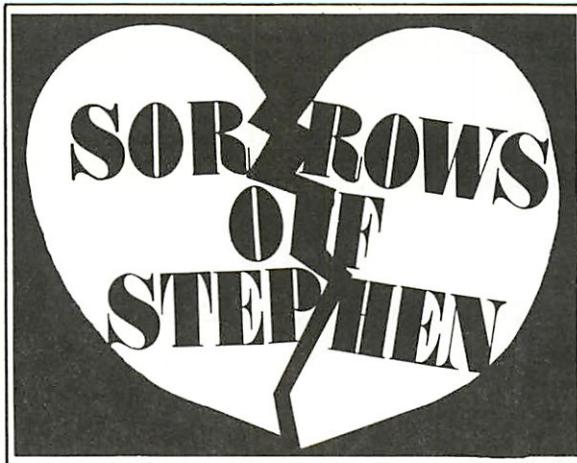
The logo consists of the words "the S easons" in a large, bold, serif font. The letter "S" is particularly prominent and stylized. A detailed line drawing of a rose branch with leaves and thorns is woven through the letter "e" and extends across the bottom of the word "asons".

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CAPITAL REPERTORY COMPANY
presents



By Peter Parnell

Directed by BARBARA ROSOFF

Set Design by LINDA CONAWAY and SALLY LOCKE

Costumes by CINTHIA WAAS

Lighting Design by ARDEN FINGERHUT

THE CAST

(in order of appearance)

STEPHEN HURT	JOHN GRIESEMER
BUM (HOWARD FISHBEIN)	RICHARD GAMBE
LIZ	NANCY HAFFNER
TAXI DRIVER (GINNY TREMAINE) . . .	KRISTIN JOLLIFF
WILLIAM	COTTER SMITH
MAN AT THE OPERA	RICHARD MAZZA
WOMAN AT THE OPERA	PAT TITTERTON
WAITRESS (SOPHIA PICKLE)	KIT FLANAGAN
CHRISTINE	SHAW PURNELL
GUARD	CHRIS FRACCHIOLLA

The action takes places in Stephen Hurt's apartment
and various places in and around New York City.

There will be one fifteen minute intermission.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Smoking and the Taking of Photographs are Prohibited in the Theatre.

ADMINISTRATIVE STAFF

Producing Director	Michael C. Van Landingham
General Manager	Thomas F. Culp
Administrative Director	Kathleen Angus
Publicity Director	Hilde Schuster
Development Director	Pat J. Fattibene
Administrative Assistant	Christine M. Ioele
Office Clerk	Tracey Banks

PRODUCTION STAFF

Technical Director/Master Electrician	David Yergan
Stage Manager	Shauna Vey
Master Carpenter	Marc Gordon
Audio Consultant	George Andoniadis
Audio Engineer	Stuart Warner
Technicians	Marc Gorsage, John D'Anieri
Properties	Karen Weinstein
Wardrobe Mistress	Mary Ellen Buschman
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Special thanks to Specialized Audio of Saratoga Springs, N.Y. and
to Mr. Julius Katz for his immeasurable technical assistance.

In addition we would like to thank the following for their generous donations to SORROWS OF STEPHEN: Flower Alley Ltd., Troy, NY; Russell Sage College Maintenance Dept.; Le Chocolatier; Action Audio, Inc.; Pat Fattibene; Cottage Nursery; Historic Albany Foundation; D & A 4-Way, Inc.; French House, Russell Sage College; Mayfair Home Furnishings.

MICHAEL C. VAN LANDINGHAM is a founder of the League of Theatre Artists, Inc. and has produced LCT for the past 5 seasons. Michael has directed A STREETCAR NAMED DESIRE, QUALITY STREET, THE ENCHANTED and FRANKENSTEIN for LCT. Past credits include: Design and construction superior of the Merle Oberon Playhouse for the Actors Studio West, assistant to the director of New Talent Development for Fox Studios, and Producer/Director of THREE FROM ALBEE a South Seas, Asian and African tour among others. In New York City, Michael has produced HAIL SCRAWDYKE and directed ECLIPSE for the Artists Theatre. He has an MFA in Directing and has traveled extensively.

THOMAS F. CULP is the General Manager of LTA, Inc./Capital Rep. He is a media specialist and was producer of the weekly cable television show "The Artist in New York." In 1978, he directed Edward Albee's TINY ALICE at LCT. Mr. Culp produces and directs surreal plays by Ramona Moon, he is a graduate of the University of California at Irvine, the treasurer of the Greene County Council on the Arts and has been the Chief Fiscal Officer of League of Theatre Artists, Inc. since its inception in 1975.

KATHLEEN ANGUS is a graduate in Marketing from San Jose State University where she began her Arts Administration career coordinating dance workshops and concerts. A native of California, Kathy has an extensive background in dance performance, teaching and choreography. Having attended the University of California at Irvine with many members of this company, she moved to New York to join the administration of the League of Theatre Artists, Inc. in early 1979.

HILDE SCHUSTER has been the Publicity Director and press representative for both Capital Rep and Lexington Conservatory Theatre since 1979. In addition to being in charge of publicity, she works in the areas of subscriptions and audience development. During the summer of 1977 she worked with the company as a volunteer and as the Associate Producer for LCT's two touring productions. Prior to working with the company she was the promotion coordinator of The Media Team in Greene County.

PAT J. FATTIBENE most recently served as manager of the SUNYA Performing Arts Center. Prior area arts involvement includes Director of Public Relations for Cohoes Music Hall, Arts Editor and Drama Critic for Kite Newspaper and co-owner of Studio 34. He has served in several capacities from Producer to Actor to Technician in the Capital District community theatre scene over the last six years. Pat is also a member of the Screen Actor's Guild and has been in many TV movies and commercials.

CHRISTINE M. IOELE joined the management staff of LTA, Inc. as an LCT intern this past summer. She holds a B.A. in Political Science from Siena College, but thanks to Mark A. Heckler has found her true vocation in theatre. While at Siena, Chris assistant directed and stage managed numerous productions but she is especially proud of her direction of GUYS AND DOLLS last spring. Chris hopes to expand both her acting and directing horizons in coming seasons.

The LEAGUE OF THEATRE ARTISTS INC. produces theatre of the highest professional calibre for the Mid-Hudson, Catskill and Capital Districts of New York State. LTA offers a thoughtful variety of new, lesser-known and classic plays to an intelligent and adventuresome audience, one that applauds innovation and appreciates the challenge of revival. LTA strives to administrate theatre projects which provide the widest possible range of productions in keeping with the realities of modern production costs and sound arts management. The League of Theatre Artists, Inc. is a not-for-profit corporation chartered in the state of New York deemed tax-exempt under section 501 (c) (3) of the Internal Revenue Code.



Who's Who in the Cast

KIT FLANAGAN returns to the Capital Rep stage after her highly acclaimed performance of Sheila in JOE EGG. Ms. Flanagan has been seen with the Lexington Conservatory Theatre as April Green in HOT L BALTIMORE and Titania/Hippolyta in A MIDSUMMER NIGHT'S DREAM. She appeared in Albany as Violet in Capital Rep's production of THE TAVERN and toured the Catskill area in TWO FOR THE SEESAW. In New York City she has been in many Off-off Broadway productions, appeared on the television show, LIVING TOGETHER and understudied Ann Jackson in THE DIARY OF ANNE FRANK.

RICHARD GAMBE is making his second appearance on the Capital Rep stage after a successful run as Freddie in JOE EGG. Mr. Gambe has been seen in every season at LCT. Some of his most memorable roles are Bottom in A MIDSUMMER NIGHT'S DREAM, Phillip in THE PHILANTHROPIST and Julian in TINY ALICE. New York credits include, UNDER MILKWOOD directed by Bill Herndon and FROGS at the Medicine Show. He currently studies with Uta Hagen.

JOHN GRIESEMER'S association with Peter Parnell goes back several years ago when he created the role of Dennis in Parnell's SCOOTER THOMAS MAKES IT TO THE TOP OF THE WORLD. Mr. Griesemer appeared this summer in Lexington in CLOSE TIES, also directed by Barbara Rosoff. In September he made his screen debut in PLAYING FOR TIME, Arthur Miller's screenplay for CBS, starring Vanessa Redgrave. In New York he has appeared in TURNBUCKLE, a play written and directed by novelist and filmmaker John Sayles, and productions at The Actor's Studio, Ensemble Studio Theatre and the Manhattan Punch Line. He makes his home in Manhattan with actress Faith Catlin.

CHRIS FRACCHIOLA joined LIA two seasons ago as an intern and appeared as Ward in THE WAGER. Last summer he was the Waiter in LET'S GET A DIVORCE, Whit in OF MICE AND MEN and the mischievous Puck in A MIDSUMMER NIGHT'S DREAM. Chris is currently studying acting in New York and has made several appearances on the CBS daytime drama, THE GUIDING LIGHT.

NANCY HAFFNER appeared with the Lexington Conservatory Theatre for two seasons. Her most recent role was that of Helena in A MIDSUMMER NIGHT'S DREAM. Other performances include roles in HOT L BALTIMORE, MARRIAGE and THE GOOD WOMAN OF SETZUAN. She has appeared in numerous New York City productions and can be seen in Peter Bogdonovich's new film, THE ALL LAUGHED, as well as many television commercials.

KRISTIN JOLIFF appeared with the Lexington Conservatory Theatre for four glorious summers. Last season she was seen as Josepha in LET'S GET A DIVORCE and Isabella in the world premiere of Christopher Ceraso's ARLECCHINO UNDONE. Other LCT appearances include, Alithea in THE COUNTRY WIFE, YOU CAN'T TAKE IT WITH YOU, BEATRICE AND THE OLD MAN and DOCTOR FAUSTUS. She was also co-founder of the LCT food committee. Kristin appeared on Broadway with Meryl Streep in HAPPY END.

RICHARD MAZZA joined LIA at Lexington last summer in LET'S GET A DIVORCE and is delighted to be with the company in Albany. Recently, he played Jud Fry in OKLAHOMA! starring Jean Stapleton, and Sir Justin in SHUT YOUR EYES AND THINK OF ENGLAND. Other credits include DeSoto in the National Company of ROYAL HUNT OF THE SUN and Off-Broadway appearances in TIGER RAG, ALL KINDS OF GIANTS and THE ENCHANTED. As a singer, he had extended engagements at the Empire Diner, Ruskeys, and Scene One in New York City and in Europe with the rock group, Firefly. He was seen on TV as spokesman for Wild Bill's Family Restaurants. Favorite roles include, Oscar in THE ODD COUPLE, El Gallo in FANTASTIKS and Papa in THE HAPPY TIME.

SHAW PURNELL joined the Lexington Conservatory Theatre in 1979, appearing that summer in THE COUNTRY WIFE, HOT L BALTIMORE, THE PHILANTHROPIST and THE GOOD WOMAN OF SETZUAN. Most recently she spent a season at the Barter Theatre playing Gwendolyn in THE IMPORTANCE OF BEING EARNEST, Belle in AH, WILDERNESS, Gwen in THE ROYAL FAMILY, and Cindy in THE DESPARATE HOURS.

COTTER SMITH joined the company two years ago and has appeared in the Lexington Conservatory Theatre productions of THE GOOD WOMAN OF SETZUAN and A MIDSUMMER NIGHT'S DREAM. In New York his work includes, THE BLOOD KNOT at the Roundabout Theatre Company, CASUALTIES at the Production Company, as well as numerous new play readings at American Place Theatre, Playwrights Horizons, The Actor's Studio, New Dramatists and St. Clement's. He is currently collaborating on a new script based on the life of John Wilkes Booth. His television work includes three roles in THE SHORT STORY, a series for PBS. He has studied acting with Stella Adler and at the Actor's Studio.

PAT TITTERTON graduated from Marymount College, Tarrytown, N.Y. with a B.A. in Theatre. Pat worked with the Honolulu Theatre for Youth in Honolulu, Hawaii. Since moving to Albany, she has performed with many theatre groups in the area. Her stage credits include Pip in MOBY DICK-REHEARSED directed by John Velie, Anne Boleyn in ANNE OF A THOUSAND DAYS, Evelyn in THE TENTH MAN and Mary in VANITIES. This past summer, Pat recorded an original radio play, THE SAMSON CONCERTO, by Middleburgh, N.Y. author David Vigoda, which received its first local broadcast in December. Pat is also a co-author of CAPITAL CUISINE, a guide to area restaurants.

BARBARA ROSOFF has been directing for LIA since 1979 when she directed THE GOOD WOMAN OF SETZUAN at Lexington. Subsequent productions were last season's tour of TWO FOR THE SEESAW and the world premiere of CLOSE TIES. Her interest in new plays is ongoing, beginning with premieres off-off Broadway of HOTHOUSE by Megan Terry at Circle Rep, KING-HUMPY by Kenneth Bernard, KONTRAPTION by Rochelle Owens, RETAKE a piece evolved with Maria Irene Fornes, and VERDICT ON THE SHOOTING OF A POLICE OFFICER by Barbara Schneider among others. Currently she is Director of Play Development for Capital Rep and hopes to fruitfully continue her new play work in the Capital District. Outside the theatre she has directed numerous musical industrial shows for major corporations and conceived and directed the urban documentary, WE'RE STILL HERE, broadcast by PBS in Buffalo.

LINDA CONAWAY most recently supervised the designs for the Joffrey Ballet's POSTCARDS and RELACHE. She is a staff designer at Imera Finentino Associates where she has designed industrials, a TV news set for WROC in Rochester and sets for entertainers such as Steve Lawrence and Edie Gorme. Her theatre credits include the opera, TWO FIDDLERS for Manhattan School of Music, PASSING BY at Hartford Stage, BECCA at Women's Interart, UNFINISHED WOMEN . . . at the Public Theatre and the premiere of FEFU AND HER FRIENDS. She was assistant art director on four major films including GOING IN STYLE and THE RAGING BULL. She has assisted on two shows at Radio City Music Hall as well as assisting designers Oliver Smith, Santo Coguasto, Robin Wagner, David Mitchell and Zack Brown. She has been art director on numerous commercials.

SALLY LOCKE has designed scenery and lights for many theatres in and around New York City, among them Actor's Studio, Bel Canto Opera, Ensemble Studio Theatre and Equity Library Theatre. Recent projects have been THE BALLAD OF BABY DOE for the Manhasset Bay Opera, COPPELIA for the Savannah Ballet and ACIS AND GALATEA and CARMEN for the Charlotte Opera Association. This summer she served as Assistant Art Director for a WNET film, GUESTS OF THE NATION. She is a graduate of NYU with an MFA in design.

ARDEN FINGERHUT'S Broadway credits include the Tony award winning DA, BENT with Richard Geer, and HIDE AND SEEK starring Elizabeth Ashley. Ms. Fingerhut has designed numerous productions for the New York Shakespeare Festival and most recently Elizabeth Swados's ALICE IN CONCERT starring Meryl Streep. Her regional credits include, the Arena Stage in Washington D.C., the Hartford Stage Company, the Ahmanson in Los Angeles, the Goodman in Chicago, etc. Arden loves her 14 year old daughter, Maude.

CINTHIA WAAS most recently designed for the revival of THE VOICE OF THE TURTLE at the Intar Theatre in New York. Other work this year includes, design assistant for COMING ATTRACTIONS at Playwrights Horizons and RICHARD III starring Michael Moriarty at the American Shakespeare Theatre. Cinthia has designed at many summer stock companies which includes two summers at the Jekyll Island Music Theatre. Cindi designed the costumes for LET'S GET A DIVORCE at LCT this past summer as well. She is a graduate in Design from NYU.

GEORGE ANDONIADIS starting working with LTA in 1979, composing for the Lexington Conservatory Theatre summer season and the fall tour. Previously he had worked in New York on productions with Richard Peasloe, Joe Chaikin, Liz Swados and others. He toured Europe and performed at the Met in the Robert Wilson/Philip Glass opera, EINSTEIN ON THE BEACH and toured as organist with dancer Lucinda Childs. Most recently George composed three scores for the 1980 summer season in Lexington and produced the sound for the Capital Rep production of JOE EGG.

SHAUNA VEY has stage managed extensively Off-Broadway in such theatres as the No Smoking Playhouse, the Wonderhorse and Equity Library Theatre. She also worked as Production Manager for New Dramatists, Inc. Ms. Vey has worked with several repertory companies including The Asolo in Florida and the Milwaukee Rep in Wisconsin. Her most recent work has been with the Wayside Theatre in Virginia and the Peoples' Light and Theatre Company. Shauna's first experience with LTA, Inc. was the Capital Rep production of THE TAVERN and we are very glad to have her with us again.

DAVID YERGAN joined LTA this summer as an intern at Lexington. He became Master Electrician in the middle of the season, and electricianed the last two shows as well as designing sound for CLOSE TIES. David graduated from the Skidmore College Theatre Department in 1980 with a B.S. in design (set and lights) where he lit several shows including Ibsen's PEER GYNT. This spring David will be lighting designer for the Skidmore theatre production of Isaac Singer's YENTL.



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PRODUCTION HISTORY

	LEXINGTON CONSERVATORY THEATRE	PROVOS (New Play Development)	LCT UPSTATE TOUR	CAPITAL REP
1976	Our Town Charley's Aunt Hail Scrawdyke! The Enchanted Frankenstein	Portable Annabelle Frankenstein Great Lady of the Silver Screen Portrait of a Lady (adaptation) Kid Champion Ubu-Rex (New translation) In Search of the Lost Triad		
1977	The Tavern Picnic Tis Pitty Shee's A Whore The Prevelance of Mrs. Seal Quality Street	The Prevelance of Mrs. Seal Doorman, Cash & Mental Health Eclipse Beatrice and the Old Man Lazarus's Cue		
1978	You Can't Take It With You A Streetcar Named Desire Beatrice and the Old Man Tiny Alice Nurseryland Doctor Faustus	Nesting Grinder's Stand Meg Revenger's Toad The Father Play Surgical Theatre		The Fourposter
1979	The Country Wife Hot L Baltimore The Philanthropist Marriage The Good Woman of Setzuan Grinder's Stand	Mr. Ubu Beggar's Choice Scooter Thomas Cawdor (Adaptation) Drinking Man's Comedy The Incredible Standing Man My Sister In This House John Wilkes Booth Dreaming Remains to be Seen		Endgame
1980	Let's Get A Divorce Of Mice and Men Arlecchino Undone Joe Egg A Midsummer Night's Dream Close Ties	Robin Hood Sons of Tuschy More Interesting Than Either Sex Growing Pains Never Part From Your Loved Ones Saturday Night Special Goodbye, Freddie Then There Were Six	Two for the Seesaw	The Tavern Joe Egg
1981	Summer plans to be announced	To be announced		Sorrows of Stephen The Hostage

PLAY DEVELOPMENT

Play development is a critical aspect of our work as a company. We are constantly looking for playwrights who are probing and challenging, who are raising new questions & provoking us emotionally and intellectually. In late January and February we will be presenting several new plays in staged readings. It is at this point that the playwrights, directors and actors need to begin their dialogue with you, and through your comments and criticism we will be able to improve our work and learn how to best serve you theatrically in the future. Please check in the lobby for specific play selections, dates and times and plan to become an active part in the future life of Capital Rep.

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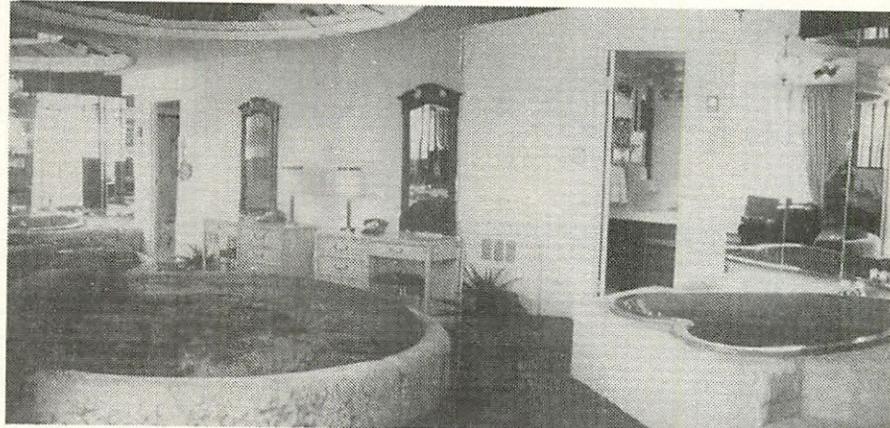
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